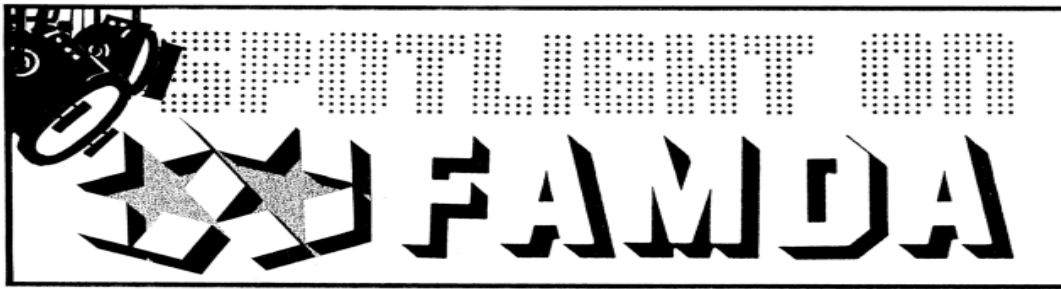


Foster Amateur Music & Drama Association Inc.



December 2012

FAMDA Committee 2012 - 13

President: Edwin Coad
Vice President: Dianne Paragreen
Secretary: Jane Park
Treasurer: Andrew Oldroyd
Publicist: Jennifer Paragreen
Marieka Drmsby Marg Rudge
Norm Willoughby



P. O. Box 186
Foster 3960

0400 867 872

famda@dcsi.net.au

www.famda.org.au

FAMDA's third ARTY-FARTY



7pm Saturday 16 February 2013
@ Foster Arts Centre
Tables of 10

FAMDA's NEXT SHOW



A Contemporary Musical
by Jason Robert Brown

Auditions

Sunday 13 January

Performance dates 2013:

8pm Saturday 13 April

2pm Sunday 14 April

8pm Friday 19 April

8pm Saturday 20 April

2pm Sunday 21 April

8pm Friday 26 April,

Launching the 2013

Prom Coast Seachange Festival

FAMDA FROLICS ~ You're Invited!

Christmas is coming and the geese are getting fat. It's time to celebrate with some festive fun and theatre games. FAMDA's Christmas celebration this year starts with a barbecue and ends with an evening of festive frolics, theatrical fun and games.

All friends of FAMDA, including cast and production team members past, present and future, are cordially invited to this social and theatrical event from 6:30 on Friday 14th December at Linda & Larry Giddy's, 245 O'Grady's Ridge Rd, Foster North.

This is a purely social night for anyone interested in theatre. There is no charge – just bring something to put on the barbecue and a bottle plus a salad, sweets or nibbles to share and come to enjoy a happy evening of theatrical fun and frivolity. You are very welcome to prepare a party piece to bring along to perform.



Congratulations to FAMDA's GAT winners 2012



ALBY FISHER MEMORIAL AWARD FOR CREATIVE DESIGN

* FAMDA - *The Night Mares in Dreamboats*

Designed by Anda Banikos, fabricated by Amanda Mahomed and operated by puppeteers, Chloe Bindloss, Tania Bird, Hannah Fletcher, Sarah Maclean, Abbie Thomas, Tracey Standfield and Megan Williams

Judge's Award - Jill Allen

FAMDA - Using local talent to write and produce a musical culminating in the staging of *Dreamboats*

Judge's Award - Mandy Clancey

FAMDA - Skilled integration of audio and video components into the production of *The Shoe-Horn Sonata*

Judge's Award - Lawrie Fildes

FAMDA - The delightful transformation of the beds into boats in *Dreamboats*



FAMDA's first production for 2013 is the highly original musical, 'The Last 5 Years', a contemporary song-cycle musical which chronicles the relationship between two New Yorkers - Cathy, a struggling actress, and her novelist husband, Jamie.

The show's emotional punch comes from the unusual chronological style: Cathy's story starts at the end of their marriage and works its way back, while Jamie's tale starts with their first meeting and moves forward in time.

Cathy's first song shows her hurting at the break-up of the relationship while Jamie's first song is a salsa full of optimism after his first date

with Cathy five years earlier. Their songs alternate as solos, intersecting only when they marry midway through the show

Jason Robert Brown wrote this unusual musical. He has been hailed as one of Broadway's smartest and most sophisticated current songwriters because of his marvellous, jubilant theatre music which includes '13' being staged at Wonthaggi in May - June.

'The Last Five Years' shows off the sly humour and musical style that have earned Brown two Drama Desk Awards for best music and lyrics. The show has echoes of Jewish folk music, jazz and gospel. It's both accessible and likeable.

David Tattersall is directing this emotionally powerful and intimate musical for FAMDA.

Two actor / singers are needed to bring the show to life. Auditions will be held by appointment on 13 January at the Foster Arts Centre.

For more information and audition bookings, contact the production manager, Dianne Paragreen, on raphoto@dcsi.net.au, 5682 2421 or 0407 883 600.

Dianne would also like to hear from musicians interested in performing in this exciting project. The score for the musical requires a pianist, a guitarist, a violinist, two cellists and a bass player.

FAMDA will be staging 'The Last 5 Years' at the Foster Arts Centre for six performances between 13 and 26 April when the final performance will launch the fourth Prom Coast Seachange Festival.



AUDITIONS

The Last 5 Years

A contemporary musical by
Jason Robert Brown

The Last 5 Years is a fully sung musical in one act, running about 75 minutes. An intense look at the relationship between a writer and an actress, told from both points of view.

The Last 5 Years premiered in Chicago in 2001, then opened off Broadway in 2002 and ran for 2 months.

THEATRE COMPANY: FAMDA, Foster, Victoria

DIRECTOR: David Tattersall

PERFORMANCES: Sat 13 April, Sun 14 April,
Fri 19 April, Sat 20 April, Sun 21 April & Fri 26 April 2013

VENUE: Foster War Memorial Arts Centre

AUDITION DATE: Sunday 13 January 2013

Cast: One male and one female
aged approximately 25 - 35

Strong singers No dancing required

Also needed

An orchestra comprising
two cellos, keyboards, acoustic guitar, violin,
celeste, percussion

Contact

Production Manager, Dianne Paragreen
for further information, audition bookings etc.

raphoto@dcsi.net.au

telephone 5682 2421 or 0407 883 600

Gippsland Theatre 2013

Leongatha Lyric Theatre
MURDERED TO DEATH

Break A Leg Theatre ~ **AVENUE Q**

FAMDA ~ **THE LAST 5 YEARS**

Warragul Theatre Company
JOSEPH .. DREAMCOAT

Bairnsdale Production Line Theatre
CHICAGO

Latrobe Theatre Company ~ **HAIRSPRAY**

Wonthaggi Theatrical Group ~ **13!**

Leongatha Lyric Theatre
THE WIZARD OF OZ

There will be more!

Prom Coast Film Society

Season 2013

**1st Friday
8pm
Fish Creek Hall**

1 February - The Artist

1 March - Margaret

5 April - Take This Waltz

3 May - I Am Eleven

7 June - The Illusionist
followed by- Idiots and Angels

5 July - The Sapphires

2 August - Margin Call

6 September - A Separation

4 October - The Ides of March

1 November - Notorious

6 December - Made in Dagenham

Subscription only, no single tickets
enquiries: 0407 543 371

THEATRE AWARDS 2012

GIPPSLAND ASSOCIATED THEATRE AWARDS

WINNERS 2012

MUSICAL THEATRE

- MOST OUTSTANDING LEAD ACTOR – Male**
Will Hanley (Billy Crocker) ~ *Anything Goes* (WTG)
- MOST OUTSTANDING LEAD ACTOR – Female**
Sarah Kate Hanley (Reno Sweeney) ~ *Anything Goes* (WTG)
- MOST OUTSTANDING MALE SUPPORT ACTOR**
Anthony Di Donato (Stromboli) ~ *My Son Pinocchio* (LTC)
- MOST OUTSTANDING FEMALE SUPPORT ACTOR**
Emmi Latham (Erma) ~ *Anything Goes* (WTG)
- MOST OUTSTANDING MUSICAL DIRECTOR**
Kirk Skinner ~ *Anything Goes* (WTG)
- MOST OUTSTANDING CHOREOGRAPHER**
Bron Kalos ~ *Anything Goes* (WTG)
- MOST OUTSTANDING DIRECTOR**
Karen Milkins-Hendry ~ *Anything Goes* (WTG)
- MOST OUTSTANDING PRODUCTION**
Anything Goes ~ Wonthaggi Theatrical Group

DRAMA/COMEDY

- MOST OUTSTANDING LEAD ACTOR – Male**
John Black (Max Bell) ~ *Last Cab to Darwin* (OTL)
- MOST OUTSTANDING LEAD ACTOR – Female**
Bron Kalos (Meg) ~ *Secret Bridesmaids' Business* (WTG)
- MOST OUTSTANDING SUPPORT ACTOR – Male**
Jai Law (Jack Del Borello et al) ~ *Last Cab to Darwin* (OTL)
- MOST OUTSTANDING SUPPORT ACTOR – Female**
Tracy Rabl (Polly) ~ *Last Cab to Darwin* (OTL)
- MOST OUTSTANDING DIRECTOR**
Michelle Dal Masetto ~ *Secret Bridesmaids' Business* (WTG)
- MOST OUTSTANDING PRODUCTION**
Secret Bridesmaids' Business ~ Wonthaggi Theatrical Group

GIPPSLAND THEATRE

- MOST OUTSTANDING YOUTH PERFORMANCE**
Morgan Anthony (Lucy) ~ *Narnia* (LLT)
Tom Barker (Edmund) ~ *Narnia* (LLT)
- MOST OUTSTANDING CAMEO PERFORMANCE**
Bernard Detering (Prof Buonragazzo) ~
My Son Pinocchio (LTC)
- MOST OUTSTANDING ENSEMBLE**
Children's Ensemble ~ *My Son Pinocchio* (LTC)
- MOST OUTSTANDING SET DESIGN**
Tad Hendry ~ *Anything Goes* (WTG)
- MOST OUTSTANDING COSTUME DESIGN**
Christine Skicko ~ *My Son Pinocchio* (LTC)
- MOST OUTSTANDING MAKE-UP & HAIR DESIGN**
Sue Thompson ~ *My Son Pinocchio* (LTC)
- MOST OUTSTANDING LIGHTING DESIGN**
Janne Speirs & Christine Skicko ~ *My Son Pinocchio* (LTC)
- MOST OUTSTANDING TECHNICAL ACHIEVEMENT**
The Whale Scene ~ *My Sin Pinocchio* (LTC)
- MOST OUTSTANDING PROGRAM**
Oliver Stubbs ~ *Anything Goes* (WTG)
- ALBY FISHER MEMORIAL AWARD FOR CREATIVE DESIGN**
FAMDA - *The Night Mares in Dreamboats*
The work of Amanda Mahomed and the puppeteers

VICTORIAN DRAMA LEAGUE

The state awards for comedy and drama were announced in Melbourne on Sunday 2 December with Leongatha Lyric Theatre's production of Alan Bennett's *Habeas Corpus* garnering five nominations.

Gavin Dalrymple and Mike Pullar were nominated in the lead actor category while Alison McIntyre and Jack Millar earned supporting actor nominations for performances in a comedy.

Noel Stringer was nominated as a male in a minor role for his performance as Mr. Perdue.



David Tattersall and Alison McIntyre with Lyric's nomination certificates.

The other Gippsland company to do well at the VDL awards was MOaRTZ with nominations for best drama, direction (Scott Millar), costumes (Michelle Linahan), lead actor (Annette O'Shea), and support actors (Sharon King and Kathy Ross) for the staging of *Steel Magnolias*. Williamstown Little Theatre won the Best Drama category for *Doubt*. The Best Comedy trophy went to Eltham Little Theatre for *Moonlight and Magnolias*.



MUSIC THEATRE GUILD OF VICTORIA, INC.

Congratulations to two of the stars from Wonthaggi Theatrical Group's production of *Anything Goes* who found themselves on stage in Geelong on Saturday 8 December when the winners of the 2012 Victorian Music Theatre Guild awards were announced.



Jay Nelson won the Gladys Moncrieff Award for an actor in his first featured role for his performance as Moonface Martin. The Dancer's Award went to **Will Hanley** who played Billy Crocker. They are pictured with MTGV committee member & judge, Dot Parker.

CLOC's staging of *All Shook Up* took out the prestigious Production of the Year award. Interestingly CLOC Music Theatre also won both of the tied awards for musical direction ~ Andrew McCalman for *Sunset Boulevard* and **Danny Forward** for *All Shook Up*.