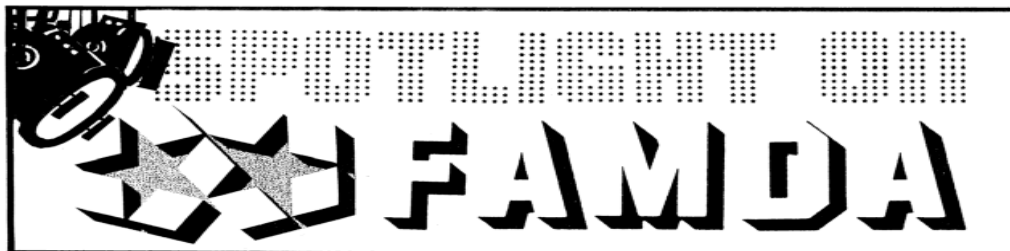


Foster Arts Music & Drama Association Inc.



P. O. Box 186
Foster 3960
0435 535 867

famda@dcsi.net.au
www.famda.org.au

Australia Day

CAST

Brian – Chris Pappas
Robert – Luke Dearlove
Maree – Genevieve Moore
Wally – Lloyd Morcom
Helen – Joanne Street
Chester – Trevor Yong

PERFORMANCE SEASON

14 – 23 October with 8 shows.

Foster War Memorial Arts Centre

Friday 14 October – 8pm
Saturday 15 October – 8pm
Sunday 16 October – 2pm
Thursday 20 October – 8pm
Friday 21 October – 8pm
Saturday 22 October – 2pm & 8pm
Sunday 23 October – 2pm

TICKET PRICES

Adults: \$25 Concession: \$20
Gala Opening Night – 14 October
\$30 (includes post-show supper)
Thursday Special – 20 October \$18

BOOKINGS

www.famda.org.au or
www.trybooking.com/MWKY
Main Street Revelations, Foster
0435 535 867

September—October 2016



What does it mean to be an Aussie in 2016? How should we celebrate Australia Day? These key questions come in for some hilarious treatment in Jonathan Biggins' 2012 comedy, 'Australia Day', which FAMDA will stage 14—23 October.

The play takes a witty look at our nation's identity. It is set in a fictitious small country town where six members of the Coriole Shire Australia Day Celebrations Organising Committee are busily planning the Day's program while arguing over politics, patriotism and progress. A satirical comedy stacked with pithy one liners, the plot has twists and turns designed for an uproarious evening's (or afternoon's) entertainment.



Australia Day in rehearsal with Genevieve, Luke, Chris, Jo & Trevor

Director, Andrew Oldroyd, is thrilled with the calibre and commitment of his talented and enthusiastic cast. He advises, "Book your tickets now. It's a bloody hilarious comedy. I'd love to see you all there".

'Australia Day' is a hoot: makes you laugh, makes you wince, makes you think. The Age

If you want huge laughs ... 'Australia Day' is just the ticket. Herald Sun
a deliciously light and perfectly pitched jokefest. The Australian.

PROM COAST FILM SOCIETY

7 Oct: **BROOKLYN** (Ireland/Canada drama 2015)

4 Nov: **NEBRASKA**

(USA adventure/comedy/drama 2013)

8pm first Friday each month @ Fish Creek Hall



New Singers Welcome!

REHEARSALS 7:15 TUESDAY EVENINGS

PAG Room, old BANKSIA LODGE, Jones Street, Foster

Now in training for Community Carols in December



SIXTEENTH ANNUAL SOUTH GIPPSLAND COMMUNITY BANK® ONE ACT PLAY FESTIVAL WINNERS & COMMENDATIONS

The Bruce Crowl Award ~ MOST OUTSTANDING PRODUCTION

Hartwell Players – *Me and My Friend* by Gilliam Plowman

RUNNER-UP MOST OUTSTANDING PRODUCTION

Impact Theatre – *Anyone There?* by Stephanie Clark & Kyle Wright

OUTSTANDING PRODUCTION * Commendations

- * Dramatic Pause Theatre – *Vale William MacRoy*
- * The Mount Players – *Spotlight*
- * Pop Culture Theatre – *eBay Doomsday*
- * Hartwell Players – *Overtones*

MOST OUTSTANDING DIRECTOR

Tamara Dahmen – *Overtones* ~ The Hartwell Players

- * Michelle Swann – *eBay Doomsday* ~ Pop Culture
- * Laura Bradley – *Me and My Friend* ~ Hartwell
- * Tanya Rich – *Spotlight* ~ The Mount Players

MOST OUTSTANDING LEAD ACTOR – MALE

David Cubley, Steven – *Spotlight* ~ Mount Players

- * Greg Hedges, Ken – *The Last Bread Pudding* ~ Gembrook Players Community Theatre
- * Scobie Parker, Jude – *Wonderwall* ~ Pop Culture

MOST OUTSTANDING LEAD ACTOR – FEMALE

Kelly Tweeddale, Robyn – *Me and My Friend* ~ Hartwell Players



- * Tamara Dahmen, Julia – *Me and My Friend* ~ Hartwell Players
- * Tanya Rich, Jane Miller – *Spotlight* ~ The Mount Players
- * Kathy Whitfield, Stacey – *Stroke* ~ Dizzy Theatre Productions
- * Katie Karandais, Melissa Figgins – *eBay Doomsday* ~ Pop Culture
- * Hayley Lawson-Smith, Lara – *Vale William MacRoy* ~ Dramatic Pause

MOST OUTSTANDING SUPPORT ACTOR – MALE

Scobie Parker, Billy Powlett – *eBay Doomsday* ~ Pop Culture Theatre

- * Chris Newport, Jack – *The Last Bread Pudding* ~ Gembrook Players
- * Andrew Hood, Greg – *Snake Bite* ~ Here There & Everywhere Theatre
- * John Reisinger, David – *Snake Bite* ~ Here There & Everywhere Theatre

MOST OUTSTANDING SUPPORT ACTOR – FEMALE

Kristen Page, Shae – *Vale William MacRoy* ~ Dramatic Pause

- * Kat Alvarez, Fleur – *The Last Bread Pudding* ~ Gemco
- * Karina Byrne, Kelly – *Snake Bite* ~ Here There & Everywhere Theatre

MOST OUTSTANDING DESIGN

Pop Culture Theatre – Creating the end of the World for *eBay Doomsday*

- * Impact Theatre – *Anyone There?* (creating the decrepit site for a séance)

ADJUDICATOR'S CHOICE AWARD

Hartwell Players – Director & Cast ensemble performance ~ *Overtones*

PLAYWRIGHT'S PRIZE

Hayley Lawson-Smith – *Vale William MacRoy* ~ Dramatic Pause Theatre

- * Tanya Rich – *Spotlight* ~ The Mount Players
- * Imogen Martin – *Wonderwall* ~ Pop Culture Theatre
- * Michael Olsen – *eBay Doomsday* ~ Pop Culture Theatre

VICTORIAN DRAMA LEAGUE ENCOURAGEMENT AWARD

Gemma Tripp, Jess Nash – *Wow!* ~ Gemco Players



YOUNG PLAYERS' FESTIVAL ~ Saturday 20 August 2016

MOST OUTSTANDING PRODUCTION

Koonwarra Village School – PERFECTLY NORMAL

OUTSTANDING ACHIEVEMENT AWARDS

Riverbend Homeschool Group – Presenting complex ideas with clarity

Koonwarra Village School – Presenting complex ideas with clarity

Foster Primary School – Wonderful costumes

Olivia Winchecomb (Mary MacKillop College) –

Mature performance

Bon Maclean (Riverbend Homeschool Group) –

Outstanding acting performance

ADJUDICATOR'S CHOICE AWARD

Azari Hancock & Maeve Sutherland as the television presenters in *Perfectly Normal* (Koonwarra Village School)

COMMENDATIONS

Mila Cocks (Koonwarra Village School) & **Leisel Burrow** (Foster Primary School) setting an example in speaking clearly.



Photos by Robert Paragreen



SingSouthGippsland2



September 3-4 2016

The first weekend in spring singers flocked to Foster for a choral festival, SingSouthGippsland2!

The attraction was the celebrated Richard Gill AO, one of Australia's most pre-eminent and admired

conductors specialising in opera, musical theatre and vocal and choral training, internationally respected as a music educator and known to many more as a frequent guest on television's 'Spicks and Specks'.

Richard was inspirational in keeping over 100 singers from five Gippsland choirs, plus several independent singers, energised, enthused, educated and thoroughly entertained during the course of two singing workshops.

Hosted by the Prom Coast Singers, the festival provided the opportunity for choristers from the ranks of the Bass Coast Chorale, the West Gippsland Chorale, the Yallourn Madrigal Singers and two Foster choirs, the Prom Coast Singers and Bec's Bonny Boners, to sing from their remarkably diverse repertoires in two concert performances in which they were joined by some independent singers when Richard Gill conducted as the massed choir presented a song sample from the workshop.

Prom Coast Singers' chairman, Andrew Jamieson, was on hand after the final concert as Celia Rosser presented a delighted Richard Gill with a framed print of one of her iconic Banksia paintings as a memento of the event.



The Prom Coast Singers' next event is Christmas carols in Foster.

Why not join then for rehearsals - 7:15 Tuesday evenings at the former Banksia Lodge?

The Vagina Monologues is an episodic play written by Eve Ensler who first performed it herself Off-Broadway in 1996. She has since written many more monologues so that a company staging the monologues today has many from which to choose to form a program.

Initially written to celebrate the vagina and femininity, the purpose of the piece gradually changed to a movement to stop violence against women. Each of the monologues deals with an aspect of the feminine experience, touching on matters such as sex, love, rape, female genital mutilation, masturbation, birth and orgasm. A recurring theme throughout is the vagina as a tool of female empowerment and the ultimate embodiment of individuality.

The piece has been described as “spellbinding, funny and almost unbearably moving . . . written with a bluntness that is nevertheless intensely lyrical, it is both a work of art and an incisive piece of cultural history, a poem and a polemic, a performance and balm and a benediction”.

FAMDA plans to stage ***The Vagina Monologues*** next year leading into the Prom Coast Seachange Festival with seven performances at the Foster Arts Centre between 10 and 24 March.

Brad Beach is directing ***The Vagina Monologues*** for FAMDA and is looking for a cast of six women from a variety of ages. It is anticipated that each actor will perform two or three monologues during the course of the evening.

Keep an eye out for an information session and auditions late in October or early November. More details will be available via www.famda.org.au or contact Brad via bradbeach@hotmail.com

NOW ON OR COMING SOON TO A THEATRE NEAR YOU . . .

Wonthaggi Theatrical Group – **LITTLE SHOP OF HORRORS ~ 10 years after first staging it - a fresh, new production with a small ensemble during the September holidays**

22 September – 2 October 8pm Thurs-Sats + Wed, 2pm & 7:30 Sunday 25 Sept, 2pm Sunday 2 Oct
Wonthaggi Theatrical Group @ State Coal Mine Historic Reserve, Garden St, Wonthaggi
Bookings: www.wtg.org.au

Leongatha Lyric Theatre – **A MIDSUMMER NIGHTS DREAM ~ Shakespeare & a modern twist**

23 September - 2 October 8pm Fridays, Saturdays & Thursday 29 September
2pm Sunday 25 September, Saturday 1 October & Sunday 2 October * **VDL Awards Entry ***
Mesley Hall, 1 Nerrena Road, Leongatha www.lyrictheatre.net.au **0409 525 482**

Class Act Productions - **THE ADDAMS FAMILY MUSICAL ~ magnificently macabre new musical with characters from the vintage TV series**

7 - 9 October 7:30 Friday, 1:30 & 7:30 Saturday, 1:30 Sunday
West Gippsland Arts Centre, Warragul **5624 2456**

FAMDA - **AUSTRALIA DAY ~ satirical comedy set in a small country town as the local committee makes plans for the main event**

14 - 23 October * **VDL Awards Entry ***
8pm Fridays, Saturdays & Thursday 20 October 2pm Sundays & Saturday 22 October
Foster War Memorial Arts Centre, 79 Main Street, Foster www.famda.org.au **0435 535 867**

Bairnsdale Production Line Theatre – **STEPPING OUT ~ comedy which chronicles the lives of members of a tap dancing class**

20 – 23 October 7:30 Thursday, Friday & Saturday 2:00 Sunday
Forge Theatre & Arts Hub, 80 McKean Street, Bairnsdale **5152 1482**

Off the Leash Theatre – **MILO'S WAKE ~ Dinner & show - A tragi-comedy with heart, set in an Irish pub with a 3 piece Irish band plus food fit for a funeral!**

* **VDL Awards Entry ***
19 - 30 October 8pm Wednesday 19 – Middels Restaurant, Princes Way, Drouin
8pm Friday 21 & 2pm Sunday 23 – West Gippsland Arts Centre foyer, Warragul
8pm Wednesday 26 & 2pm Sunday 30 – Railway Hotel, Queen Street, Warragul
www.offtheleashtheatre.com.au **0407 444 430**