



Community Bank  
Toora & District and Foster



## 23<sup>rd</sup> Annual Bendigo Bank South Gippsland One Act Play Festival Saturday 30 & Sunday 31 August 2025 @ Foster War Memorial Arts Centre

Hello to all theatre companies and youth theatrical groups,

Foster Arts Music & Drama Association invites you to join us for our 23<sup>rd</sup> South Gippsland One Act Play Festival which is generously sponsored by our local Bendigo Community Bank.

Our adjudicator this year is the experienced theatre director, reviewer and VDL Committee member, Deborah Fabbro.

Entries are now open for both Young Players and the Adult sections of the festival. Closing date is Monday 28<sup>th</sup> July.

The festival will follow the guidelines suggested by the Victorian Drama League. Here are some of the ground rules.

### FESTIVAL GUIDELINES

- Adult plays must have at least two actors to be eligible for the \$1000 Best Production Award.
- New this year, we are accepting monologues with awards for actors but ineligible for the \$1000 award.
- Duration: Adult plays ideally 20 - 45 minutes (15 minutes minimum, 50 minutes maximum.)  
Monologues, (8 - 30 minutes)  
Youth Plays, notionally 10 - 20 minutes, 35 minutes maximum (or by negotiation.)
- Youth is defined as: under 19 years of age as of the first day of the festival or still at secondary school.
- Companies must arrive at least one hour before the beginning of their session.
- "Bump in" time: 10 minutes maximum, "bump out" time: 5 minutes maximum.
- All entrants are responsible for the payment of royalties associated with their play.
- All entrants (directors, actors, stage crew etc.) must be performing on an amateur basis.
- Companies should supply their own furniture and props.
- Entry fee – Adult plays: \$70, Monologues & Youth plays: \$35 (payable at time of registration).
- Playwright's prize is for an Australian writer and first performed after 31 August 2024.
- The adjudicator's decision is final and no discussion will be entered into.

### ENTERING YOUR PLAY

- Complete the entry form carefully, using a separate form for each play.  
(The information is used for the program & any media relating to the event).
- Arrange to pay your entry fee - Adult play is \$70 and \$35 for Monologues and Young Players' entries.
- Companies must provide a script to accompany each entry:  
Two hard copies of the script by post OR 1 hard copy by post and 1 electronic copy by email.

**Entries close at 5pm on Monday 22 July 2024**

### PLEASE NOTE:

Your application is not a confirmation of acceptance.

FAMDA's Script Review Committee reserves the right to reject applications deemed unsuitable (eg. for gratuitous offensive language or violence). It may be necessary to limit the number of plays if the number & length of entries exceeds the amount of time available for the festival.

You will be notified by August 10 whether your play has been included and entry fees will be refunded.

Send your registration form and your entry fee by **28/07/25** to:

FAMDA One Act Plays      **OR** email:  
P.O. Box 186, Foster 3960      famda@theatre.org.au

Contact for entries and inquiries:

**Festival Convenor: Jennifer Paragreen**

**Email: theatre@famda.org.au   Mob: 0418 342 445**

### BENDIGO COMMUNITY BANK AWARDS

Thanks to generous sponsorship from the Toora & Foster Community Bank, part of Bendigo Bank, our festival has an award of \$1000 for the Most Outstanding Production.

The total value of the awards is over \$2500 with substantial prizes for actors with \$150 plus a trophy.

The Young Players Festival has an additional \$500+ in awards including Victorian Drama League youth awards.

**To pay your entry fee by direct deposit:**

**FAMDA bank account: BSB: 633 108**

**Account: 133719302 \***

**\* Please annotate your payment with:  
'OAPF' & your COMPANY NAME**



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**Saturday 30 & Sunday 31 August 2025 @ Foster War Memorial Arts Centre**

**ADULT ENTRY FORM**

Please check the rules section and complete this registration form carefully as the information is used for the program & any media relating to the event.

Closing date for registrations is Monday 28 July 2025

**THE COMPANY**

Name of Company: .....

Contact Person: .....

Address: .....

Email: ..... Phone (BH) ..... (AH) .....

Company Biography: eg. location, history, philosophy, people, previous productions etc (50 words or less)

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**THE PLAY**

Title of Play: ..... Director: .....

Author: ..... Copyright holder: .....

Is your play eligible for the playwright's prize **YES / NO** (circle answer)

Duration: ..... minutes Category: (Monologue, Comedy, Drama, Thriller etc.) .....

Play Classification: Please consider carefully & circle as appropriate **G PG M MA**

Warnings (language /violence etc) : .....

Synopsis / Play background: (This information will be used to describe your play in the programme)

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**THE CAST**

Character Name	Actor Name	Character Name	Actor Name
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.....	.....	.....	.....
.....	.....	.....	.....
.....	.....	.....	.....
.....	.....	.....	.....

**Scheduling Preferences:**

Please state preferred day & time of performance, (1<sup>st</sup> & 2<sup>nd</sup> choice) OR indicate times unavailable below:

**Saturday afternoon    Saturday evening    Sunday morning    Sunday afternoon    Don't mind**

Any special scheduling requests? .....