



Application to FAMDA to Perform a Show

As a community theatre company, FAMDA is very open to their members, other companies or members of the public pitching a musical, play or pantomime to direct or produce with our help.

How to apply: Fill out the form below. All fields are required.

Please be advised that while your production may not be picked up for the current season we're planning, we may revisit your application in future years.

Applicant and Play Details

Name	
Email Address	
Name of Production	
Playwright/Writer	
Rights held by	
Proposed Performance Period or Preferred Season	

Production Team

Please list the names of staff of the production team.

Note: If you are unable to provide staff and there is the expectation that FAMDA will be providing these roles then put FAMDA in the appropriate cell.

Director	
Producer	
Stage Manager	
Lighting Design	
Lighting Operators	
Sound	
Costumes	
Makeup & Hair	
Front of House Coordinator	
Backstage Staff	

Directorial Experience

If the director has not worked with FAMDA before, then briefly list previous directorial experience. Information must include: name of company, play name, year it was performed and size of cast.

Reason for Performing this play

Explain your reasons for wanting to perform the play and the role you want to take, etc

Play Synopsis

Summarize the plot of the play. Include particular themes, characters and major plot points. (Cut and paste synopsis?)

Directorial Interpretation

Give us an idea of your view of the play. What makes it different to other performances of the script or will you remain true to the original script?

Sensitive Content

Is there any content in the show that auditionees should be made aware of? (Anything from a necessary romantic kiss upwards.)

Number of Cast

Provide Male/Female/Flexible cast members that will be performing in the play. For instance 5 male and 3 female actors

Breakdown of Characters

For instance - James (M) - the leading role of the play. He's about 45, and is undergoing a midlife crisis and he is evaluating his marriage and his relevance in his dysfunctional family.

Mary Anne (F) is James's long suffering wife who is fighting a losing battle to keep the family together.

Technical Requirements

Discuss the technical requirements, or any unusual or interesting lighting or sound features that may be required in the play. It may be useful to have a few sketches or pictures of set ideas or costumes – although this is not essential!

Producing, Marketing & Publicity

Give a brief overview production. For instance, consider the period of the show and the costumes and hair styles required. An example would be a show set in the 1960s.

If there are any particularly tricky props and how you're going to overcome that, An example would be the flower in Little Shop of Horrors.

Timelines on the type of marketing and publicity that will be used in the production and when you plan to have the items completed.

Rights

Have Rights been secured for the play? Yes/No/Pending

Budget

An estimated budget for the show production

A budget must be provided in support of the application. Example must include: the cost of the rights for the production, estimated audience numbers, any hiring costs (Costumes and props, equipment hire).

Note: Please attach the budget estimates to this document. **Applications cannot be approved without a supporting budget.**

Appendices

Attach any additional information that you would like to include in the application. Possible items for inclusion could be set diagrams, rehearsal schedules.

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FAMDA Committee only

Note: All of the items listed below must be completed before approval can be given to commit to the play.

A FAMDA Committee play read has been conducted? Yes/No

FAMDA Committee has reviewed and discussed the play application ? Yes/No

If the applicant has listed previous theatrical experience external to FAMDA, then a committee member must perform a reference check with those companies. Check conducted Yes/No

FAMDA Committee has reviewed the play budget and has approved the expenditures? Yes/No

If required, the applicant must provide a current working with children card prior to auditions. Yes/No

FAMDA Committee has provided written approval to perform the production? Yes/No