



Community Bank  
Toora & Foster



## 24<sup>th</sup> Annual South Gippsland One Act Play Festival Saturday 29 & Sunday 30 August 2026 @ Foster War Memorial Arts Centre

Hello to all theatre companies and youth theatrical groups,

Foster Arts Music & Drama Association invites you to join us for our 24<sup>th</sup> One Act Play Festival.

Thanks to generous sponsorship from our local Toora & Foster Community Bank, our festival has an award of \$1000 for the Most Outstanding

Production included in over \$2500 in prize money plus trophies in the Adult Festival.

The Young Players Festival is usually split into Senior and Junior sections with a \$200 Llew Vale Community Bank Award and trophy available in each section along with other awards.

Our adjudicator this year is Susan Rundle, president of the Victorian Drama League.

Entries are now open for both Young Players and the Adult sections of the festival. Closing date is Monday 13<sup>th</sup> July.

### FESTIVAL GUIDELINES

- Adult plays must have at least two actors to be eligible for the \$1000 Best Production Award.
- We are accepting monologues with awards for actors but ineligible for the \$1000 award.
- Duration: Adult plays ideally 20 - 40 minutes (15 minutes minimum, 45 minutes maximum.)  
Monologues, (8 - 20 minutes) Youth Plays, ideally 10 - 20 minutes, 35 minutes maximum.  
Any play running 5 minutes beyond its allotted time will be deemed ineligible for awards.
- Youth is defined as: under 19 years of age as of the first day of the festival or still at secondary school.
- Companies must arrive at least one hour before the beginning of their session.
- "Bump in" time: 10 minutes maximum, "bump out" time: 5 minutes maximum.
- All entrants are responsible for the payment of royalties associated with their play. \*
- Companies should supply their own furniture and props.
- Entry fee – Adult plays: \$70, Monologues & and Young Players' entries: \$35 (payable at time of registration).
- Playwright's prize is for an Australian writer and first performed after 31 August 2025.
- The adjudicator's decision is final and no discussion will be entered into.

### ENTERING YOUR PLAY

- Complete the entry form carefully, using a separate form for each play, by the closing date, **13th July**.  
(The information is used for the program & any media relating to the event).
- Arrange to pay your entry fee by bank deposit at time of entry.
- Submit an electronic copy of the script with each entry, sent by email to [theatre@famda.org.au](mailto:theatre@famda.org.au) or online
- Provide evidence of permission to perform the play and that associated fees have been paid to rights holders.
- For unpublished plays we require a signed letter or email from the playwright confirming that the play is an original script written by them and that they have granted permission for your company to perform it.

### PLEASE NOTE:

Your application is not a confirmation of acceptance.

FAMDA's Script Review Committee reserves the right to reject applications deemed unsuitable (eg. for gratuitous offensive language or violence).

It may be necessary to limit the number of plays if the number & length of entries exceeds the amount of time available for the festival.

You will be notified by July 23 whether your play has been included and entry fees will be refunded if necessary.

Send your registration form and your entry fee by **13/07/26**

email: [famda@theatre.org.au](mailto:famda@theatre.org.au) or online

(Online entries available soon. Check [famda.org.au](http://famda.org.au) )

Contact for entries and inquiries:

Email: [theatre@famda.org.au](mailto:theatre@famda.org.au)

Mob: **0418 342 445**

**To pay your entry fee by direct deposit:**

**FAMDA bank account: BSB: 633 108**

**Account: 133719302 \***

**\* Please annotate your payment with:  
'OAPF' & your COMPANY NAME**